

Teaching Tool in Gynecologic Oncology Clinics Alexandra Bartholomew;¹ Audrey Marsh;¹ Counti McCutchen; Pui Cheng, MD;² Ronja Bodola, PhD;¹ Jason Mussell, PhD¹ ¹LSU Health Sciences Center; ²Touro Infirmary





Visual mediums, such as comics, may hold more appeal for visual learners and may help **simplify and explain complex topics**. Thus information told through graphic medicine may be more **accessible** for patient audiences with a wide range of literacy rates—including in Louisiana, which has an average reading level of 4th grade, significantly below that of the national average.

NEW ORLEANS

School of Medicine

AMERICAN OSLER SOCIETY

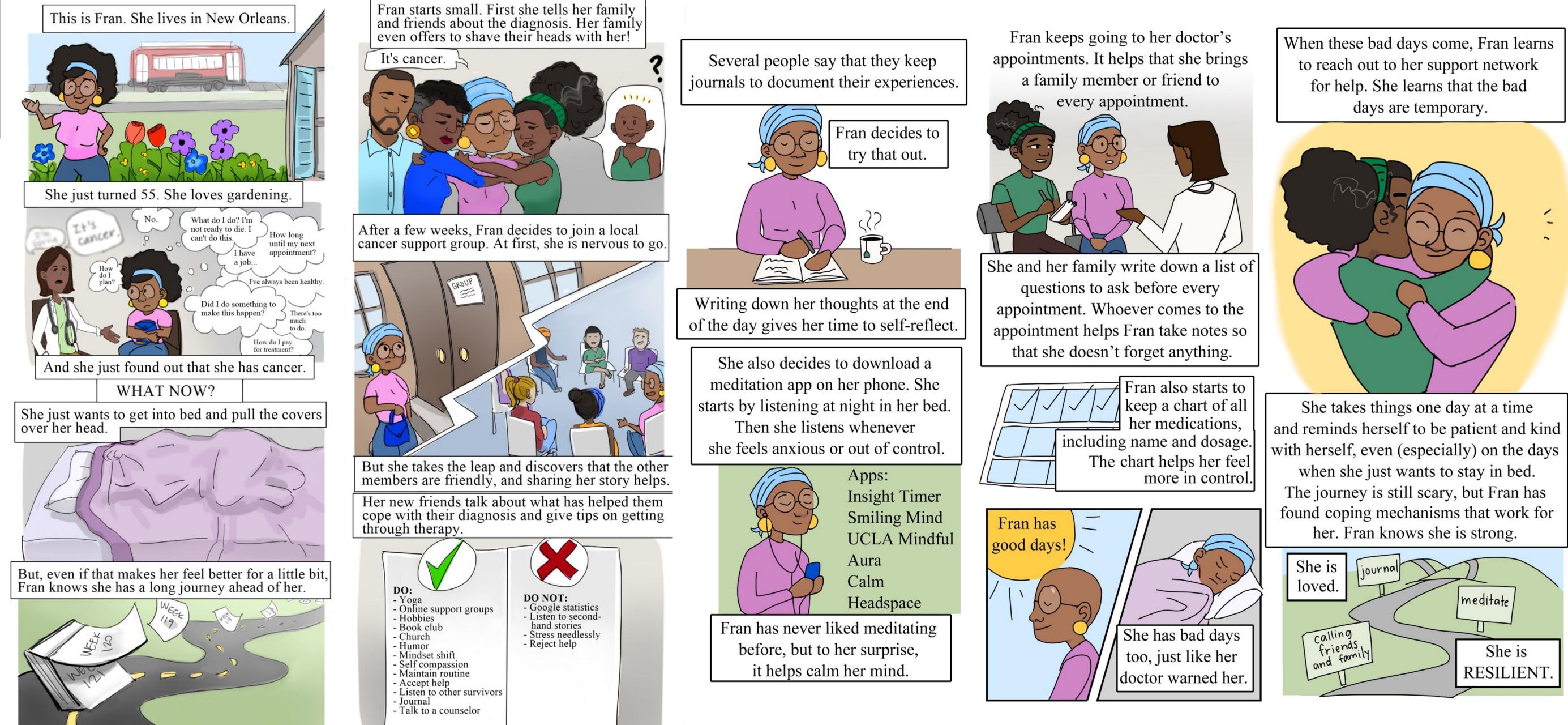


This project aims to investigate the potential usefulness of

*Flesch Reading Ease score measures readability based upon average length of sentences and average number of syllables per word. A score of

****Flesch-Kincaid Grade Level** assesses approximate reading grade level

Final Version of the Comic



comics as a therapeutic and teaching tool for patients in gynecologic oncology clinics. The ultimate objective is to create a narrative about a patient with a newly diagnosed cancer. Through a series of comics, readers will follow this patient through her cancer journey. Phase I of the project involved comic creation.

Phase I (Comic Creation: Direction)

conduct focus groups with gynecologic oncologists, oncology nurses and staff, and oncology patients to determine patient need and direction of comic development

Phase I (Comic Creation: First Draft)

based on above suggestions, create a first draft of the comic and test readability using the Flesch-Kincaid readability and Flesch literacy tests

Phase I (Comic Creation: Feedback)

conduct a second focus group to gather feedback and suggestions on the first draft of the comic

Conclusion and Future Direction

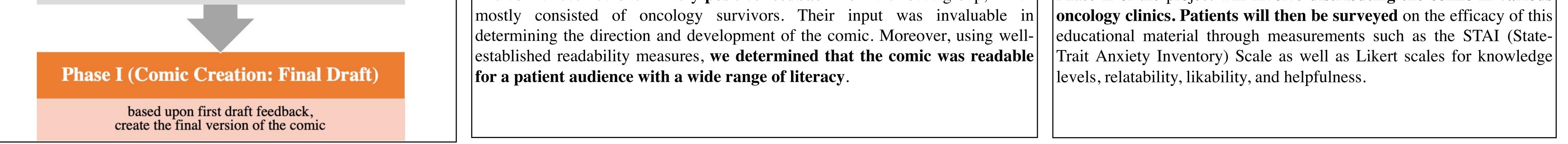
Conclusion

She will need a lot of resilience to face the

coming days, weeks, months, and possibly years.

The comic received overall very **positive feedback** from the focus group, which Phase II of the project will involve **distributing the comic in various**

Future Direction



They also share what has NOT helped.

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