Thank you so much to the brilliant contributors to this year’s Aging Research Day conference. The feedback has been tremendous on the topics covered and outstanding speakers. There was a very diverse array of attendees including faculty, students, healthcare providers, community leaders, Senior Mentors, and senior service providers. Overall, it was a very productive meeting and we look forward to hosting this conference again when it returns to MUSC.

**Aging Research Day 2016 Program:**

Xue Z. Liu, MD, PhD (University of Miami)

**UNRAVELING THE GENETICS/GENOMICS OF PRESBYCUSIS**
Approaches to Identifying Genes for Complex Diseases

Bärbel Rohrer, PhD (MUSC)

**COMPLEMENT-ACTIVATION AND AGE-RELATED MACULAR DEGENERATION:**
Generation of Novel Treatments and Diagnostics

Chris Gregory, PhD, PT (MUSC)

**BEYOND THE MOTOR SYSTEM:**
Contributors to post-stroke walking dysfunction

Ellen Vincent, PhD (Clemson)

**EFFECTS OF VIEWING NATURE IMAGES ON HEALTH**

Renata Leite, DDS, MS (MUSC)

**FLOSS – Facilitating Long-term Oral Health Skills**

Victor Hirth, MD, MHA, CMD, FACP, AGSF (Palmetto Health)

**APPLICATION OF TECHNOLOGY TO ENHANCE COORDINATION AND CARE**

Johnell Brooks, PhD, (Clemson)

**A DECADE OF DEVELOPMENT: CLINICAL DRIVING SIMULATORS**

Stacey Pierce (PharmRight Corporation)

**A PROACTIVE SOLUTION TO CARE**

Nicolas Bazan, MD, PhD (Louisiana State University)

**THE VULNERABILITY OF SIGHT AND COGNITION IN AGING**
Of Mind + Music Film Screening

February 25, 2016

The Center on Aging hosted a screening of “Of Mind and Music” to 130 friends and colleagues with interests in aging. As mentioned in earlier editions of the Center on Aging newsletter, the film was based on a novel, “Una Vida: A Fable of Music and the Mind” written by Dr. Nicolas Bazan, the keynote speaker at this year’s Aging Research Day Conference. An avid writer, Dr. Bazan has stepped outside his daily research work to further the awareness of the epidemic known as Alzheimer’s disease.

The story follows a fictional neuroscientist as he makes his way through the emotional turmoil of losing his mother to the disease that he has spent his life researching. During his journey he and his family become intertwined with the life of a New Orleans street performer, as he attempts to help her cope with the struggles of living with Alzheimer’s as well.

The film’s characters, settings, and music all weave together to produce an emotionally captivating tale. The film was released independently and has accumulated an impressive number of awards including: Best Director at the Albuquerque Film and Media Experience, Audience Award and Best Performance by an Actress at the American Black Film Festival, Festival Prize at the Breckenridge Festival of Film, Audience Award and Jury Award at the Newport Beach Film Festival, Audience Award at the Sedona International Film Festival, and the Vail Film Festival.

It was an exciting honor to be able to offer a screening of this outstanding film to a Charleston audience in coordination with Aging Research Day. Thank you to those who attended!

The donations from moviegoers raised funding that will be used for pilot grants on Alzheimer's disease.

The Center on Aging bids a fond farewell to Susan McLintock as one of its Administrative Assistants! Susan has been invaluable to the center in managing finances, coordinating speakers, planning events, and working on countless projects over the past four years.

Susan has worked with the Center on Aging for 50% of her time, with the other 50% dedicated to the running of the Neurosciences Institute (NI). She will continue her duties with the NI and has taken on a larger role with the Department of Neuroscience. We look forward to opportunities for continued collaborations with Susan in her new position, but she will surely be missed! Best of luck, Susan!