

Zora Mihailovich

in concert



photo by Anna Zlokovic 2014

Steinway Artist, Internationally recognized pianist

October 9, 2014

12:00 pm, Thursday

**Medical Education Building
Lecture Room A**

**1901 Perdido Street
New Orleans, LA 70112**

Zora Mihailovich is internationally recognized as a recitalist, orchestral soloist, recording artist, and educator. She completed her graduate studies in piano at the age of seventeen and postgraduate studies at the Academy of Music in Belgrade. She also studied at the Accademia Nazionale di Santa Cecilia in Rome with Carlo Zecchi, the renowned Italian pianist and conductor who had been pupil of Busoni, and at USC with Daniel Pollack.

Mihailovich has performed in recital and as orchestral soloist with numerous orchestras in European and North American music centers including London's Wigmore Hall and Royal Festival Hall, New York's Carnegie Hall, Washington's DAR Constitution Hall, Brussels' Conservatoire Royal, Amsterdam's Concertgebouw and Warsaw's Philharmonic Hall. Her recordings can be found on Centaur, and feature Rubinstein Works for Piano, Chopin Piano Sonatas, Rachmaninov 2nd Piano Concerto, Franck Symphonic Variations, Mozart Piano Sonatas, Rachmaninov 2nd Sonata, Six Musical Moments and Preludes, Bach Partitas, and Brahms Piano Sonata Op. 5 and Intermezzi.

Zora Mihailovich was Artist-in-Residence and Professor of Piano at the University of Rochester New York (2001-2011) and a Visiting Adjunct Professor for Piano at the Eastman School of Music (2009-2011). She was Professor for Piano at the Belgrade Academy of Music, and a Guest Artist at the California Institute of Arts, California Institute of Technology, University of Southern California, California State University Fullerton, New York University, University of Arizona School of Music Tucson and University of New Mexico School of Music. She is a Steinway artist and gives master classes in Europe and the U.S.

PROGRAM

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| F. Chopin | Nocturne C-sharp minor Op. 27 No 1
Polonaise-Fantaisie Op. 61 |
| A. Rubinstein | Romance |
| S. Rachmaninoff | Sonata N°2 in B-flat minor Op. 36
Allegro agitato
Non allegro
Allegro molto |